

# ALEXANDER G. ADIARTE

www.alexanderadiarte.com

Conductor

Neckarhausen 11  
D-72160 Horb am Neckar  
Germany

Born on July 5, 1975 in Minneapolis, Minnesota, USA

## EDUCATION

- 2003      **Hochschule für Musik und Theater (HMT) “Felix Mendelssohn Bartholdy,”** Leipzig  
Conductors Diploma  
Private Teacher: GMD Prof. Gert Bahner  
Diplom Thesis: „The Dance on the Podium – a Movement Analysis:  
Various Methods towards Improved Body Awareness“
- 1998      **Yale School of Music,** New Haven, Connecticut, USA  
Masters of Music in Violin  
Private Teacher: Prof. Erick Friedman
- 1997      **Yale University,** New Haven, Connecticut, USA  
Bachelor of Arts in Music  
Thesis: „Mahlers Eighth Symphony: Motivic Development and its Relationship to the Text“  
**Cum Laude, Distinction in Music, Michael Manzella Prize**

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## CONDUCTING

- Orchestra      Orchesterverein Stuttgart e.V., Designated Music Director (starting 2012)**
- Stuttgart Music School, Director of Orchestras (since 2007)**  
Administrative and Artistic Director of the four advanced-level orchestras at the Music School. Responsible for programming, auditions, concert organization, direction of weekly rehearsals, and conducting all concerts for all ensembles. Furthermore, responsible for organizing international concert tours for the Young Chamber Orchestra of Stuttgart and the Stuttgart Youth Symphony.
- Leonberg Symphony Orchestra, Music Director (since 2006)**  
Artistic Director of this talented non-professional orchestra. Responsible for programming and yearly planning, as well as conducting the weekly rehearsals and 6-8 concerts per year.
- TonArt Heidelberg Symphony Orchestra e.V., Music Director (2004-2007)**  
Artistic Director of this talented non-professional orchestra. Responsible for programming and yearly planning, as well as conducting the weekly rehearsals and 4-6 concerts per year.

## Guest Appearances

Orchesterverein Stuttgart, e.V.  
Stuttgarter Philharmoniker  
Württembergisches Kammerorchester Heilbronn  
Baden-Baden Philharmonie  
Paulus Orchester Stuttgart  
Forum Neues Musiktheater der Staatsoper Stuttgart  
Junge Oper der Staatsoper Stuttgart  
Ensemble Modern

## Concert Tours

2011 Cyprus, Young Chamber Orchestra of Stuttgart  
2011 Switzerland, Young Chamber Orchestra of Stuttgart  
2010 Hungary, Leonberg Symphony Orchestra  
2010 Spain, Stuttgart Youth Symphony  
2009 Italy, Young Chamber Orchestra of Stuttgart  
2009 France, Stuttgart String Orchestra  
2009 Taiwan, Young Chamber Orchestra of Stuttgart  
2008 USA, Stuttgart Youth Symphony  
2008 Germany, Leonberg Symphony Orchestra

## Scholarships

Richard Wagner Stipendienstiftung, Bayreuth (2007)  
Akademie Musiktheater heute, Frankfurt am Main (2004-2006)  
Forum Neues Musiktheater, Stuttgart (2004-2006)  
Internationale Ensemble Modern Akademie, Frankfurt am Main (2004)  
Tanglewood Music Festival, Lenox, Massachusetts, USA (2003)

## Masterclasses

Jorma Panula	Rafael Frühbeck de Burgos
Kurt Masur	Gianluigi Gelmetti
Christoph von Dohnányi	Helmut Rilling
Sylvain Cambreling	Robert Spano
Peter Eötvös	Gustav Maier

## **Courses & Workshops**

Conductors Guild Workshop, Copenhagen (2010)  
International Bach Academy, Stuttgart (2007)  
Accademia Musicale Chigiana, Siena, Italien (2004)  
International Eötvös Institute Foundation, Stuttgart (2002)  
Sergui Celibidache Festival, München (2002)  
Universität Mainz – Das Collegium Musicum, Mainz (2002)

## **Teachers**

Gert Bahner  
Michael Morgan  
Shinik Hahm  
Edouard Forner

## **Violin**

Civic Orchestra of Chicago, Chicago, Illinois, USA (1998-1999)  
Northwest Indiana Symphony Orchestra, Merrillville, Indiana, USA (1998-1999)  
South Bend Symphony Orchestra, South Bend, Indiana, USA (1998-1999)  
Spoleto Festival Orchestra, Spoleto, Italien (1998)  
National Repertory Orchestra, Breckenridge, Colorado, USA (1996)  
Round Top Festival Orchestra, Round Top, Texas, USA (1994, 1995, 1997)

## **Internships**

Donaueschinger Musiktage, Donaueschingen (2003-2004)  
Musik der Jahrhunderte, Stuttgart (2003-2004)  
Ensemble Modern, Frankfurt am Main (2002)  
EuroArts, Leipzig (2000-2002)

## **Languages**

English, German, Tagalog, French, Italian, Spanish, Chinese